

## Fiona McIntosh

Art Advisor & Consultant

MA Arts Admin



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[Blog](#)

Fiona has worked in the visual arts in Australia for over 20 years, in a variety of roles, for a number of key organisations and people.

Her expertise in coordinating and managing touring art exhibitions was honed at the Australian Exhibitions Touring Agency, an Australia Council initiative; the National Gallery of Australia; the Art Gallery of NSW, the Biennale of Sydney and the Regional Galleries Association of NSW.

Fiona has an in depth and current knowledge of the network of artists, commercial galleries, public galleries and museums (both large and small), and major art events across Australia, together with the industry of specialists which support them.

She has enjoyed the privilege of working with artists, curators, specialists, volunteers and gallerists to install major artworks outdoors, in galleries and museums, in abandoned warehouses and wharves, in luxury private homes and corporate offices.

Fiona has worked extensively as a volunteer and consultant in philanthropy and fund-raising, sourcing and securing funding for the purchase of artworks, realising art-related events and supporting individual artists and institutions.

She chaired the Committee of the Contemporary Collection Benefactors of AGNSW for 3 years and was a member of the Committee for 8 years.

Her qualifications include an MA (Arts Admin) from COFA UNSW Sydney.

She is currently studying for a Grad Cert in Business Studies, specialising in philanthropy and nonprofit studies at QUT's Australian Centre for Philanthropy and Nonprofit Studies.

January

2015

## Career Highlights

- Committee member, Contemporary Collection Benefactors AGNSW, 2004-2012
- Researching & writing my blog *Art Out There*, since 2012
- Negotiating the purchase of a significant art work by Paddy Bedford, on behalf of a private client, 2011
- Chair, Contemporary Collection Benefactors AGNSW, 2007-10
- Establishing a commercial business, *The Art Traders* retail outlet & website, 2007
- Working with Edmund Capon as Exhibitions Manager on the major exhibition *Caravaggio: Darkness to Light* at AGNSW, 2003
- Managing the production of the major catalogue *Orientalism* to accompany the exhibition at the AGNSW, 1997
- Working with international artists in the 1996 Biennale of Sydney, AGNSW and the 1988 Biennale of Sydney, Pier 2/3
- Trucking an exhibition from the collection of the National Gallery of Australia, to non-gallery venues in the Northern Territory, 1993
- Initiating and managing touring selected works from the Archibald Prize at AGNSW to regional galleries, initially in NSW and then to other states, 1992
- Developing a collection of contemporary Australian photography for a publicly-listed company and overseeing its documentation and installation, 2007
- Opportunities to work with a wide range of skilled people, to realise art projects of all kinds

## Qualifications

- Grad Cert Business Studies, Philanthropy and Nonprofit Studies, Australian Centre for Philanthropy and NonProfit Studies, Queensland University of Technology, Brisbane (current)
- MA Art Administration College of Fine Arts COFA UNSW, Sydney (1993)
- BA Fine Art & Italian, Australian National University & Uni of Sydney (1985)

## **Public Engagement/ PR**

- Prepare and oversee an ad campaign on behalf of the Development Office, COFA UNSW for placement on billboards, digital screens and print newspapers, 2011-12
- Write and oversee production of 2 promotional brochures, for the Development Office of COFA UNSW, 2011-12
- As Chair, speeches at all CCB events, to members, potential members, sponsors, key AGNSW staff, industry, 2007 – 10
- Chair CCB AGNSW meetings, since 2007 – 10
- Addressing the public, as large and small groups, on exhibited artworks in a variety of galleries, since 2004
- Private guided tours to galleries, dealers, artists' studios & art events and leading discussion around exhibited artworks, since 2004
- Regular blog on art around town since 2012
- Weekly press releases and promotional campaigns for The Art Traders, 2007 - 10
- Develop a website for Fiona McIntosh Art Consulting, 2007/ 2013
- Speaking at openings of exhibitions, at various touring venues, since 1990

## **Benefaction**

- Committee member of the Contemporary Collections Benefactors Programme of the Foundation of the Art Gallery of NSW, 2004 – 2012
- Consultant to the Business Development Office of COFA UNSW to establish a profile and strategy to source and raise funds for Indigenous Connections @COFA, 2012
- Develop and produce inaugural COFA Awards event in 2013S
- Chair, Committee of CCB from 2007 – 2010
- Board member, Australian Video Festival, 1987

## **Art Advisor**

- Advise individuals and corporations on the selection, purchase, installation and care of artworks for their homes and offices, since 2004.
- Private guided tours to galleries, studios and events, for small groups, ongoing

## **Exhibition management**

- Consultant to Inside Lane, WA for the Lottery WA Feasibility Study into a Major Visual Arts Event for WA, completed December 2014
- Exhibitions Manager, Art Gallery of New South Wales, 1995 - 2003
- Exhibitions & NETS Officer, Regional Galleries Association of NSW, Sydney, 1992 - 95
- Australian Exhibitions Touring Agency (AETA), Melbourne, Projects Officer, 1990 - 92
- Commission site specific artworks to accompany a national conference in Wollongong City Gallery, with Dr Campbell Gray, 1992
- Assistant to Director Nick Waterlow OAM & Exhibitions Co-ordinator, Pier 2/3, 1988 Biennale of Sydney
- Director (Acting) Bathurst Regional Art Gallery, 1987

## **Collection Management**

- Devise and maintain documentation systems and comprehensive digital database to consign, identify and track artworks for The Art Traders, since 2007
- Develop a website to showcase artworks for The Art Traders, since 2007
- Devise & complete condition reports to ensure accurate record keeping for all artworks consigned to The Art Traders, since 2007
- Provide advice and relevant information to private clients on the installation, care and value of their art collections, since 2004
- Director (Acting) Bathurst Regional Art Gallery, 1987

## **Curatorial**

- Special exhibitions at The Art Traders, 2007 - 2009
- Research and present artworks for private collections, since 2004
- Director (Acting) Bathurst Regional Art Gallery, 1987

## **Commercial**

- Founder & Co-Director, The Art Traders: art on consignment, a comprehensive website and retail outlet in Darlinghurst, 2007 - 09
- Director, Fiona McIntosh Art Consulting, purchasing and selling artworks on behalf of clients from private dealers and auction houses, since 2004
- Valuations of artworks for insurance or resale purposes, since 2004
- Gallery Assistant, Robyn Brady Pty Ltd, 1986- 89

