

FIONA MCINTOSH

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B www.fionamcintoshart.com.au

QUALIFICATIONS

Post Grad Certificate of Business, Australian Centre for Philanthropy & Non Profit Studies,
Queensland University of Technology, Brisbane

MA, Arts Administration
College of Fine Arts, University of New South Wales, Sydney

BA, Fine Art & Italian
Australian National University & University of Sydney

PROFESSIONAL EXPERIENCE

- 2015 – 2017 **Development Manager, Performing Lines**
Initiated, implemented, managed and evaluated the inaugural private giving program for this national organisation. The focus of the role was to identify, communicate, nurture and steward relationships with a range of prospective individual and private foundation donors.
- 2015 - **Art advisor and tour leader to Local Eyes Australia**
Developing and leading bespoke small tours to art galleries, exhibitions and artists' studios for high net worth international tourists
- 2013 **Consultant to InsideLane & ArtSource, WA** preparing feasibility study for a major visual arts event in WA
- 2010-13 **Consultant, project management with COFA UNSW Business Development**
Providing advice, support and facilitate management of key events and printed material for Business Development COFA UNSW, including Indigenous Connections and 2013 inaugural COFA Awards
- 2012 - **Blog www.fionamcintoshart.com.au**
Extended blog about the art scene, predominately in Sydney

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ART ADVISORY & CONSULTANCY SERVICES

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- 2007-09 **Established The Art Traders: art on consignment**
a showroom in Darlinghurst and website which focused on the resale of quality works of mostly Australian contemporary art
- 2004 **Committee member, Contemporary Collections Benefactor Program, Art Gallery of New South Wales**

Chair, CCB Committee 2007- 2010
- 2004 - **Est Fiona McIntosh Art Consulting (ongoing)**
advising individuals and corporations on the acquisition, installation and management of artworks for their homes & offices.
- 1994 – 2004 **Exhibitions Manager, The Art Gallery of New South Wales**
- key major exhibitions managed include:
Caravaggio: Darkness & Light
Orientalism and *The Fauves* (catalogue development)
The 1996 Biennale of Sydney
- 1993 **Consultant Exhibitions Manager, The National Gallery of Australia**
touring the NGA exhibition *Working in clay today: six Australia potters* through Northern Territory to non-specific gallery venues.
- 1991 - 1994 **Exhibitions Officer, Regional Galleries Association of NSW**
- developing and touring exhibitions of contemporary art to & from regional NSW
- co-ordinate the development and implementation of the *Art Trail* marketing campaign on behalf of NSW regional galleries
- 1990 – 91 **Exhibitions Officer, Australian Exhibitions Touring Agency**
- developing and touring exhibitions of contemporary art to regional Australia and internationally
- 1989 **Researcher for Bruce James on his monograph of Grace Cossington Smith,**
published Craftsman House 1989

Curator & catalogue writer for survey exhibition of Jean Appleton with Robyn Brady P/L, Sydney

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1988

Director's Assistant/ Exhibitions Co-ordinator, Pier 2/3 The 1988 Biennale of Sydney

- working with Hermann Nitsch Austrian artist to install his major installation, Pier 2/3
- oversee day to day management of Pier 2/3 & its de-installation at close of exhibition

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