



FIONA MCINTOSH

M 0400 816 966

E fiona@fionamcintoshart.com.au

www.fionamcintoshart.com.au

@fineartFiona

QUALIFICATIONS

Post Graduate Certificate (Business), Australian Centre for Philanthropy & Non Profit Studies, University of Technology, Brisbane

Masters of Arts Administration, College of Fine Arts, University of New South Wales, Sydney

Bachelor of Arts (Fine Art & Italian), Australian National University & University of Sydney

EXECUTIVE SUMMARY

I have worked in the visual arts in Australia for over 25 years and have developed a strong professional network of artists, curators, commercial and public gallerists, collectors and benefactors throughout Australia.

I have a deep understanding and current knowledge of contemporary art practices and the industry and individuals which support it. I am interested in philanthropy for the arts and the frameworks **which build enduring support.**

As an *art advisor*, I offer clients a meaningful way in which to experience and acquire **art of quality and distinction.**

As a *commentator*, I write a **blog about current art exhibitions and events**, providing insights to contemporary art practices and contexts. I **develop and lead bespoke tours** of artists' studios, exhibitions and galleries for a luxury tour company **Local Eyes Sydney**, cultural travel group **Renaissance Tours** and local group **ArtNow Tours.**

As a *consultant*, I advise **organisations and individuals** in the arts, on issues and strategies which include philanthropy and funding, events, commissions, residencies and touring exhibitions.

What drives me is the desire to make meaningful connections for people with the visual arts as a whole, to promote the cultural, social, well being and financial values of art, and the artists who make it as essential to a rich, interesting and enjoyable life.

Fiona McIntosh

ART ADVISORY & CONSULTANCY SERVICES

www.fionamcintoshart.com.au

fiona@fionamcintoshart.com.au

m 0400 816 966

PROFESSIONAL EXPERIENCE

Career Highlights

- 2019 - initiated and hosted a private dinner for a leading US philanthropist couple when visiting Sydney with Local Eyes Sydney, to meet with Sydney's leading cultural philanthropists.
- 2015 – 2017 - opportunity to devise, plan and implement the private giving strategy for funded arts organisation Performing Lines
- 2007 -10 - Chair, Contemporary Collection Benefactors AGNSW
- 2002-03 - worked with Edmund Capon as Exhibitions Manager on the exhibition *Caravaggio: Darkness to Light* at AGNSW
- 1988 - worked on the 1988 Biennale of Sydney, Pier 2/3
- 1993 - trucked an exhibition from the collection of the National Gallery of Australia, to non-gallery venues in the Northern Territory
- 1992 - initiated and managed touring selected works from the Archibald Prize at AGNSW to regional galleries, initially in NSW and then to other states
- Opportunities to work with skilled and creative people, to realise art projects of all kinds

2004 – current Director, Fiona McIntosh Art Consulting

www.fionamcintoshart.com.au

- advising individual and corporate clients on the acquisition, installation and management of artworks for their homes and offices, from Australia's leading artists, galleries, dealers and auction houses. A selection of works sold can be seen in the 'gallery' on my website – please [click here](#).
- conducting private bespoke tours of artists' studios, exhibitions and galleries in Sydney for locals with ArtNow Tours and [Renaissance Tours](#), and international tourists with luxury tour company [Local Eyes Australia](#)
- writing and publishing a blog on artists and exhibitions – please [click here](#) to view
- consulting to arts organisations on strategic frameworks for sustainable development programs.

2019 – Member, Committee of Management for the Gallery Lane Cove + Creative Studios Chair, Public Fund & Development Sub-Committee, GLC+CS

2015 – 2017 Development Manager (Philanthropy), [Performing Lines](#)

- initiated, implemented, managed and evaluated the inaugural private giving program for this national performing arts organisation. The focus of the role was to identify, communicate, nurture and steward relationships with a range of prospective individual and private foundation donors.
- in the first 2 years of the development program, I raised approximately \$60,000, received from individual donors and private foundations whom I introduced to Performing Lines.

2013 Consultant, InsideLane & ArtSource, Western Australia

- researched and advised on a feasibility study for Lottery West WA to determine the focus and parameters for a major visual arts event in WA.

2010 – 2013 Consultant, Project Management with COFA UNSW Business Development

- advised and facilitated management of key events for Business Development COFA UNSW (now UNSW Art+Design), including [Indigenous Connections](#) and 2013 Inaugural COFA Awards.
- researched new donors
- developed communication material for donors, alumni and the broader public.

2007 – 2009 Co-Director, The Art Traders

- set up a retail and online business to sell artworks on consignment, on the secondary market, as a viable alternative to the existing auction market.

**2004 – 2012 Chair and Member of the Committee of the [Contemporary Collection Benefactors \(CCB\)](#),
Foundation of the Art Gallery of NSW**

- developed and maintained relationships with benefactors on behalf of the Gallery's Foundation
- raised funds for the acquisition of contemporary Australian art by the Gallery
- developed programs to promote the Gallery, encourage new benefactors, enrich the membership and raise funds

As Chair of CCB -

- chaired Committee meetings
- liaised with Gallery staff on behalf of the Committee
- hosted and spoke at events at AGNSW and/or private venues
- represented and promoted CCB to members, benefactors, artists, sponsors and curators.

1994 – 2004 Exhibitions Manager, The Art Gallery of New South Wales

- developed and managed the major international exhibitions and accompanying publications including [Caravaggio: Darkness & Light](#), **Orientalism**, **The Fauves** and **The 1996 Biennale of Sydney**
- responsible for co-ordinating stakeholders including lenders, curators, sponsors, staff and volunteers; and managing the budgetary, freight, contractual and scheduling details.

1993 Consultant Exhibitions Manager, [The National Gallery of Australia](#)

- transported, installed and promoted the exhibition and associated public and education programs in Tennant Creek, Katherine and Darwin in the Northern Territory.

This was the first time the NGA toured works from its collection to non-gallery venues throughout the Northern Territory and marked a major development in the touring of artworks to communities in rural and remote Australia.

1991 – 1994 Exhibitions Officer, Regional Galleries Association of NSW ([now MGNSW](#))

- developed, managed and promoted touring exhibitions of contemporary art throughout the regional galleries in NSW and across Australia.
- developed the written and visual material for the promotional campaign *The Art Trail*, to promote the network of regional galleries across NSW

1990 – 1991 Exhibitions Officer, Australian Exhibitions Touring Agency

- developed, co-ordinated and managed a program of touring exhibitions of contemporary art throughout regional Australia and internationally.

1989 **Researcher, [‘Grace Cossington Smith’, by Bruce James \(Craftsman House\)](#)**

- researcher for the major monograph on this significant Australian early modernist female artist while working with Robyn Brady (Martin Weber) and Bruce James

1988 **Assistant to the Artistic Director Nick Waterlow OAM/ Exhibitions Co-ordinator, Pier 2/3, [The 1988 Biennale of Sydney](#)**

- assisted the Artistic Director of the Biennale with his curatorial and directorial responsibilities.
- oversaw and co-ordinated the major art and video installation, Pier 2/3, created on site by visiting Austrian artist, Hermann Nitsch.
- managed the exhibition in Pier 2/3 for the duration of the Biennale, and managed and supervised the de-installation the artworks, working with participating artists and volunteer invigilators